Capturing the Friedmans

1. In the vein of Errol Morris' THE THIN BLUE LINE, the film is based in conflicting versions of what happened. How do we decide?

2. Does the film give you enough information?

3. What is the effect of the home movies?

4. How do we understand the larger legal issues?

5. What is the relative importance of expert authority, social position, personal testimony, direct observation, etc.

6. How does the narration influence us?